

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.97
Legion Trial Gardens

Trial Garden Report

LIBRARY

RECEIVED

FEB 25 1944 ★

U. S. DEPARTMENT OF AGRICULTURE

Gladiolas and Seedlings

FOR THE SEASON OF

1943



STOPLIGHT

THIRTEENTH ANNUAL REPORT

Spring Green Post No. 253

E. A. LINS, Service Officer



SPRING GREEN, WIS.

GREETINGS

—*—

Herewith our unlucky number, the thirteenth annual issue of the Trial Garden Report.

We would like to invite all our readers to send their new creations for trial. Unless the majority are tried out in the same trial garden, it is impossible to make a comparison and decide which are the worthy varieties. Only by actual growing and comparison of results, can the true worth of any be determined. The show table is a fine place to select the better ones but has the draw back that these varieties usually were grown with special care and may be the only good spikes produced in a large planting.

The value of our garden to others can be materially improved if you will send your "BABIES" here for trial. You may have given yours many trials and judged them as being worthy additions. So far so good, but rather disgusting to you would be the fact that we may O. K. something very similar as being a fine addition to those in commerce or to yours only to find what we have selected is inferior to your variety. You lose financially and also have the disappointment of seeing inferior varieties spreading about. For the sake of your own, they should pass through the Trial Garden.

For those who do not know us, we would like to inform you that we do not sell cut flowers. Our only income is an effort to sell enough worthwhile varieties in bulbs, on commission to HELP defray the expense of this report. Florists were crying their eyes out the past year for flowers and we could easily dispose of the cut flowers at a fancy price.

OUR CUT FLOWERS go to the disabled veterans in the hospitals. The past season we added shipments or deliveries to Truax Field Hospital at Madison. These were well enough received so that Army trucks at times, made the 100 mile round trip to take the flowers to the Hospital.

AMERICAN RED CROSS
Office of Assistant Field Director
Station Hospital
Truax Army Air Field
Madison, Wisconsin

November 15, 1943

Mr. E. A. Lins
Spring Green, Wis.
My Dear Mr. Lins:

We should like you to know how greatly the gladioli were enjoyed by patients at the hospital. Their wonderful colors and remarkable size were commented on by the boys who had never before admitted their enthusiasm for flowers. We found some which had been removed from the large ward bouquets and were cherished in water glasses beside individual beds until the last blossom exploded at the top of the cluster.

It is sincerely hoped by everyone in the hospital that we may enjoy these flowers again next season. Their effect on patient morale is excellent.

Thank you again for all the lovely gladioli you have sent.

Very truly yours,
(Miss) Mary Louise Brock
Assistant Field Director

—*—

We hope the above copy of letter received will induce some of our readers to deliver a few thousand cut flowers at a time to one of the government hospitals. You will enjoy it and much more if you take some there at a time when you could sell them. TRY IT.

To make it possible to supply the huge quantity needed for 1944 to the hospital, we have arranged with a local farmer (four sons in the Army,) for land and also volunteer help in cultivation. We already have volunteers to help in the planting and the cutting. We're off. You always knew it? Well, you are a little, or you wouldn't be a Glad Nut. Get just a little nuttier and deliver those flowers somewhere. If you sell them all; Income Tax will get you and a deep blush of shame cover your face. Give a little cheer to the boys who are sick and far from those they love. They're doing things for you.

A LITTLE DIPPING

First correction we would like to make to some of the instructions issued on the care of bulbs. If your bulbs are well cured, you can bury them in naphthalene flakes for a long time, without any injury. We do mean literally bury them.

Dipping program will be what you have decided upon. Whatever you use the length of time to dip MUST be decided by the length of time required to soak your bulbs thoroughly, not just the outside husks.

If in harvesting, you break the tops off instead of cutting them off, the length of time to dip will be considerably less. We would suggest using a spreader and dipping up to three hours. If you find your bulbs soaked through before that time, and are using Lysol or Creosol, take them out of the dip and plant them or wash them thoroughly. If using Bi Chloride, no harm will be done.

With so much question as to the strength of various dipping solutions after use, we tried to have definite tests made. This we were unable to accomplish but received some interesting information, a portion of which is quoted below:

"Bichloride of mercury and the organic mercury salts are still considered standard chemicals for killing thrip."

In general it can be said that when bulbs are immersed in a solution and then withdrawn a certain amount of the solution remains around the bulb and that the solution remaining in the container is of the same concentration as the original solution. In the case of bichloride of mercury this is not true because mercury salts have a tendency to precipitate with proteins.-----We feel that the analysis by a state agency of such solutions is not warranted."

Which all means that if using bichloride as a dip you will need to add to the solution from time to time. If using phenol, lysol or creosol, you may safely assume the same strength in your solution for at least several dips. We question whether there are many deeps without mercury of much use in fighting diseases.

It appears that most of the tests made with dips have been from one angle or another and have not been comparative nor thoroughly checked. We cannot find any delay caused in blooming dates where other conditions besides materials used were the same. If you are taking your bulbs from comparatively warm storage, dip them for twelve hours and longer in uncomfortably cold water, you will return them to dormancy and the ground will necessarily have to be warm to awaken them again.

Should you decide to make a few trials yourself we would only suggest that you use not less than 500 for each test. Send us your results and we will do our best to pick the flaws in your trials. We are the type who could always do better. (Afterwards)

WE PAT OUR BACK

Following time honored custom it is necessary that we give a list of our winnings at the shows. We got to few shows this season, conscience, gas or finances holding us back. We believe the Victory Show at Milwaukee was better than our State Show and here we made our good showing. Not having any Woman Champion in opposition, Monk May not present and Hop Hopkins getting his dates mixed we did rather well. Dr. Graff stayed out of competition, maybe because we had a box of shotgun shells. Anywav, we took double the ribbons of the next highest and were the winner of a gold cup. Empty of course but if you will note the illustration, bottom page 12 of Hop and Mays list, you will know where we are going to get it filled.

Please look through our price list carefully, send us your check with your order. When this is off your chest, we suggest paying your State dues and affiliation dues to the N. E. G. S. New here comes your treat but PLEASE only after sending us your order. Write to J. R. Hopkins, Deerfield, Illinois and ask for price list. We think you will be pleased with it and will want the Midwest Society bulletins gotten out by the same honorable editor.

"Hop & Monk" have a fine list with good subject matter but for the photographs. First page is atrocious. One bald head and double chin at the top. Double chin at the bottom. Do you want to trust your orders there? Page five again surprises us. We lost a "blotched" tie at the Midwest Show. Then we turn to page 11. Here we find Lloyd Zimmer. He doesn't weigh much on the scales but we must admit does as a hybridizer. Next is E. H. LINS. In one of our past reports we very carefully brought the information that E. H. LINS and E. A. LINS are not related. Now you can see why. We don't believe that cigar has been lighted for a week. You can overlook the absentmindedness of E. H. however for he does keep his mind on his hybridizing. We had hoped to see pictures of other hybridizers so that we could point out their defects but suppose the more atrocious only were to be shown.

Join the Midwest Gladiolus Group and have a finger in the best shows in the world.

All varieties listed in the following report have definitely been above the average and better here than similar kinds. One swallow does not make a summer and one years growth is never absolutely conclusive but is very indicative.

Figure before name or number of variety indicates number of years in the Trial Garden, up to 3. Blooming dates have been discontinued since they mean little in a planting starting the latter part of April to the forpart of June. The first figure following name of variety is field height, next head length, then number of buds, number open, number in color and size. Until center of floret shows, cracked buds are classed in color. This is contrary to the majority but we feel is correct. Figures are all from field growing. In any case you can do better with these if you try.

From BECKERS GLAD GARDENS

- 2 G 37-5P ----- 60 27 20 7 3 6
 Resembles Ficardy but for its fine color pink. Have not bloomed from young bulbs.

From MRS. GEO. KINYON

- 1 MARY KATHLEEN Someone knocked the tips from our spikes of this white. Appears to be excellent and opens 8 at one time.
 2 JUDY MAXINE ----- 50 22 17 10 3 3
 Clean pink decorative opening nicely to the tip.
 2 MARGARET MARIE ----- 52 28 20 7 5 4½
 Ruffled deep pink. Deeper blotch.

From FLYING CLOUD FARMS

- 3 BANCROFT WINSOR ----- 60 28 19 8 6 6
 Light orange with deeper plume in throat. Shows plenty of character.
 3 CAPEHART ----- 56 26 18 7 4 6¼
 Very appealing light salmon rose.
 3 PRESTIGE ----- 52 20 17 8 4 5
 Delicate soft pink. Cream throat. Ruffled florets. Never grows as large for us as we usually see it.
 3 RED PANK ----- 48 22 18 8 4 5
 A very good red.

From BYRON KADEL and E. A. QUACKENBUSH

- 3 MOTHER KADEL ----- 48 22 18 7 3 4½
 Medium yellow with richer throat. Florets nicely ruffled. Very handy to have for show fans.

From F. CAMPBELL CAVE

- 3 MRS. L. W. ANGUS ----- 60 27 18 7 4 5½
 Ruffled and fluted. Pink and yellow. Very ladylike but not consistent in its ruffling. A womans privilege to change her makeup.
 3 SHARON ----- 58 24 20 9 4 5
 Flesh salmon. Continues its good performance.
 3 COHO ----- 52 24 18 9 6 6
 Pink with cream throat. Clean as a whistle.
 3 DELHI ----- 52 22 20 10 4 4¾
 Very bright rich red purple. A stand out in the garden.

From W. A. BEATON

- 2 SEQUENCE ----- 50 23 18 5 3 5
 A brighter Camelia. Spikes nicely formed.
 3 YOHO ----- 48 18 16 4 3 4
 Deep violet red. Facing and color fine. Head and buds a little short for the size this sometimes acquires, but rates well in spite of faults.

From DR. GEO. SCHEER

We should have a page filled with the wonderful seedlings we have from the above. Only a few can be introduced so will conserve space. Most of Dr. Scheer's introductions have been here beyond the three years We are, however, returning 35C 159 12, a very fine red with excellent performance and fine color and are hoping to see this named for the season of 1945.

From G. W. WRIGHT

- | | | | | | | | |
|---|---|----|----|----|---|---|---|
| 3 | ALMA | 52 | 24 | 18 | 6 | 5 | 5 |
| | Heavily ruffled salmon orange. Visitors to our garden missed the opportunity to see this from fair sized bulbs. | | | | | | |
| 2 | BEVERLY | | | | | | |
| | Fine color in purple. Has done well but garden record is lost. | | | | | | |

From E. H. LINS

- | | | | | | | | |
|---|--|----|----|----|---|---|----|
| 2 | MELROSE | 54 | 25 | 18 | 4 | 4 | 5½ |
| | Ruffled rose red. Color one of the very best. | | | | | | |
| 2 | FIANCEE | 54 | 20 | 16 | 7 | 4 | 5 |
| | Slightly ruffled light pink with white throat. Very clean. | | | | | | |
| 3 | KENWOOD | 56 | 23 | 17 | 5 | 4 | 6¼ |
| | Smooth scarlet red. Sometimes ruffled. One of our favorites. | | | | | | |

From FRANK THOMAS

- | | | | | | | | |
|---|--|----|----|----|---|---|----|
| 2 | TOM ROBIN | 52 | 24 | 18 | 8 | 5 | 4 |
| | Neat light red. Fine spike. | | | | | | |
| 3 | RED EAGLE | 54 | 23 | 18 | 6 | 3 | 5¾ |
| | Bright and shiny red. Color and spike are both excellent. Wonderful bulbs. Very large high crowned deep red bulbs from bits. | | | | | | |

From JACOBS GLAD NEST

- | | | | | | | | |
|---|---|----|----|----|---|---|----|
| 2 | INCA PRINCE | 60 | 26 | 22 | 5 | 5 | 4¾ |
| | Medium red with deeper throat. Florets slightly recurved. | | | | | | |

From C. E. SHEELEY

- | | | | | | | | |
|---|---|----|----|----|---|---|---|
| 3 | LOIS | 56 | 28 | 18 | 5 | 5 | 6 |
| | Flesh to peach pink. One of the top notch. A good show spike with appeal. | | | | | | |

From F. E. YOUMANS

- | | | | | | | | |
|---|--|----|----|----|---|---|----|
| 3 | 36/10 | 62 | 29 | 18 | 6 | 4 | 5 |
| | Brown smoky, deep in color with nicely ruffled florets. | | | | | | |
| 2 | 37/10 | 52 | 23 | 20 | 9 | 4 | 4¾ |
| | Heavily ruffled blush pink with cream throat. Very Pretty. | | | | | | |

WARREN DOWLING

- | | | | | | | | |
|---|--|----|----|----|------|---|----|
| 1 | 4155 | 48 | 23 | 22 | 9-12 | 4 | 3¾ |
| | Light exhibition yellow making a fine spike. | | | | | | |
| 2 | GLIMMERMEN | 66 | 29 | 20 | 7 | 4 | 5½ |
| | Very brilliant bright orange red with deep yellow throat. You can see it a mile. | | | | | | |

From NATHAN JOHNSON

- 3 B C GIANT ----- 61 26 20 7 4 6½
Heavily ruffled deep salmon. Excellent show spike with a future.

From A. T. RILEY

- 2 Dr. WHITELEY ----- 60 25 20 6 4 5¼
Apricot Buff. Deeper color than Apricot Model and a very out-
standing show spike. A real knockout.
- 3 ROSY MORN ----- 58 25 23 6 6 5½
Coral Rose with white throat blotch. Wide open florets of clean
color.
- 2 CORAL REEF ----- 54 25 17 8 4 5¼
Good salmon buff.
- 3 NORTH FOLE ----- 42 20 20 6 6 4
Pure white.

From FLOYD KAYLOR

- 2 TUNOLIA ----- 62 24 22 6 4 6
Pure white with nicely proportioned spike. Florists will like this
very well. Should make a fine show glad. Our first love is still the
following.
- 3 MT. INDEX ----- 65 27 20 7 5 5¼
A creamy white with glowing golden feathered blotch. Florets are
very appealing. Spike all that can be asked.
- 1 K 40-1 ----- 54 24 18 6 4 5
Pale lavender. You will want to obtain this when it becomes avail-
able.
- 1 K 40-10 ----- 50 25 20 7 4 5
Deep salmon pink. Strong spike. Heavy texture. Tulip type florets
for commercial trade.

From HARRY DEAM

- 1 20 ----- 49 17 5 5 4
Ruffled exhibition pink of good color and balance.
- 2 4A Checked as one to be watched closely in 44.

From C. W. RUCKS

- 2 MINNESOTA GIANT ----- 67 30 20 8 5 5½
Rich red with some marvelous spikes. Occasionally some outward
facing however.
- 2 20 GRAND ----- 66 30 20 9 5 4
Red. Occasional misplacement on first floret.
- 2 B. G. OPHEIM ----- 53 23 18 6 4 5
Buff pink with V R throat feathering. Color is good and spike is
good.

From NOWETA GARDENS

- 2 HARMONY ----- 59 25 18 6 3 4½
Ruffled cream with deeper throat. Very neat.

From ANTON CARLSON

- 1 4128 ----- 61 27 19 7 4 5½
Quite a number of spikes of this did much better than above figures. Ruffled and somewhat fluted cream white. Texture and veining identical with White. Gold Quantity and blooming time being favorable, we will try and let you see what this can do at the shows in 1944.
- 1 3916 ----- 51 22 16 6 4 4¾
Fluted ruffled cream white. Good commercial as it handles well. Good in competition.
- 1 4031 ----- 46 23 14 6 4 5
Heavily ruffled. A lighter Vee Cream of good appearance. Should be fine for florets. Our bulbs rather small of this. Rather light weight spikes probably O. K. from fair size bulbs.

From MRS. FRED FOSTER

- 1 50 ----- 63 26 20 6 4 5½
Heavily fluted and ruffled pink, over cream white. Clear throat. Heavy strong spike. Sterile.

From JAMES MILO

- 2 MOHAWK ----- 60 24 18 7 5 5
Very dark red, fine at all times. Stands out prominently in the garden.
- 2 39011 ----- 56 22 20 7 5 5
Another good red. Should be named and will probably be REVLON this season.

From C. C. MARSHALL

- 2 ROSY MORN ----- 58 31 20 8 3 5¼
Rich Pink. This has been fine and produces well built spikes.
- 2 BLAZE ----- 56 22 18 6 3 6
Bright red salmon.
You can find plenty of room for others by the same names and not be disappointed.
- 2 SENSATION Large ruffled bright rose. Very tall growing and usually excellent. Very heavy spike. Sometimes rather late for north territory.
- 2 AVALON Delicate pink with cream throat opening a good number of ruffled florets at once. These last two offered by GOVE.

From COLONIAL GARDENS

2	LEGEND -----	65	31	20	7	4	6
	Light, pure pink blending to pale ivory throat.						
2	EDWARD GRIEG -----	56	21	16	6	4	4½
	Ave Maria blue. Seems to be healthy.						
2	LIBERATOR -----	58	26	16	5	4	5½
	Very rich scarlet.						
2	VALOR -----	57	28	19	8	5	4½
	Deep salmon with white throat blotch and some ruffling.						
2	CENTENNIAL -----	66	27	18	6	5	5
	Scarlet. Many like it for its color but we prefer for its spikes.						
2	37-7 -----	59	26	18	6	4	5
	Ivory cream with richer throat.						

From CAYTON TOBIN

3 PAULA ANN ----- 53 25 18 8 3 5½
 "Soft melting rose." Ruffled, clean florets. Excellent cut flower and
 fine for ribbons.

From BECKERS GLAD GARDENS

2 CAROL ----- 56 24 18 18 5 4 6
Lightly ruffled tan. Taking the ribbons away from Mother Ma Cree
and Jalna on the show table.

From FRED BLUMAN

2	FAIR LADY -----	56	22	17	5	4	3¾
Clean white with some light tan in throat. Very pleasing.							

From MRS. LOUISE JACKSON

2	FINK LASS -----	58	30	24	6	4	5½
	Very clean pink. Plain petaled, wide open. Always doing fine here.						
2	775-28 -----	59	29	22	6	4	6
	Pure salmon pink florets on nice spike.						
1	A576-40 -----	50	20	18	7	4	3¾
	White with creamy white throat. Not grown in any great amount but if consistent is worthwhile.						

From CHESTER KUHN

2	DARK LAUGHTER -----	60	30	20	10	5	5
	Purple red, Medium weight but strong straight spike.						
2	TAHITI -----	59	27	22	7	4	5½
	Deep rose pink. Should make a record when better known.						

From THE VAN GARDENS

- | | | | | | | | |
|---|--|----|----|----|---|---|----|
| 2 | VAN SCARLET | 59 | 22 | 20 | 9 | 3 | 5½ |
| | Brilliant scarlet. Minor cream rib. Head a little short for its height. but well proportioned cut spike. | | | | | | |
| 2 | VAN WHITE | 54 | 24 | 20 | 6 | 4 | 5 |
| | This usually produces very fine spikes. White. | | | | | | |
| 2 | WHITE TWEEDLE | 48 | 18 | 12 | 5 | 3 | 2¾ |
| | Neat and appealing. | | | | | | |
| 2 | MARGARET SMITH | 51 | 30 | 28 | 7 | 4 | 5 |
| | Beautiful lavender with white lower throat edged deeper lavender. Good performance and tops with us for its color. | | | | | | |
| 2 | LAORA | 42 | 20 | 17 | 5 | 4 | 3 |
| | Neat little golden orange. | | | | | | |
| 3 | VAN GOLD | 48 | 20 | 18 | 6 | 4 | 4¼ |
| | Very rich gold. Should suit florists very well. | | | | | | |

From G. W. WILSON

- | | | | | | | | |
|---|--|----|----|----|---|---|----|
| 3 | KING CLICK | 61 | 31 | 22 | 8 | 4 | 5½ |
| | Ruffled scarlet red. Fine spikes. Always a fair number from this source each year. Best described by a quotation from a letter received Xmas Day. "Oh yes, I have some of G. W. WILSON'S Glads, Boy, what Glads G. W. puts out." | | | | | | |

From GROVER FRIEND

- | | | | | | | | |
|---|---|----|----|----|---|---|----|
| 2 | MONTA CRISTO | 52 | 24 | 18 | 7 | 4 | 5½ |
| | Heavily ruffled light yellow buds open up to a beautiful cream spike. | | | | | | |
| 2 | CASSIE MAY | 59 | 27 | 18 | 5 | 3 | 6½ |
| | Pretty cream white with apricot shading. Lightly ruffled. | | | | | | |

From ROGERS FLOWER GARDEN

- | | | | | | | | |
|---|---|----|----|----|---|---|----|
| 2 | DEL ROSA | 59 | 24 | 18 | 5 | 4 | 4½ |
| | Rich bright red with cream yellow throat. | | | | | | |
| 2 | Sport 11 | 56 | 23 | 18 | 7 | 5 | 3¾ |
| | Appears to be very worthwhile orange. | | | | | | |

From W. H. WHEELER

- | | | | | | | | |
|---|---|----|----|----|---|---|---|
| 2 | VIKING PRINCESS | 54 | 16 | 15 | 7 | 3 | 5 |
| | Ruffled decorative cream with yellow throat. Small red blotch adds to its beauty rather than detracting. | | | | | | |
| 2 | FAIR ELAINE | 54 | 25 | 22 | 7 | 4 | 5 |
| | Delicate venetian pink over creamy white. Light yellow throat with small old rose blotch. Blotch not too large. You should like it. | | | | | | |

From CLARE BARBER

2	N 22	51	23	18	9	3	5½
---	------	----	----	----	---	---	----

A very fine white. Has always been exceptionally consistent here.

From W. T. WHEELER

2	PACIFICA	63	30	22	6	3	5¼
	This is always a prize winning cream white.						
2	GAYWAY	53	24	18	7	4	4½
	Bright orange. Very gay in color.						
2	THE OWL	44	18	14	4	4	5½
	Interesting Novelty. Round Owls eye.						
1	GOLDEN STATE	61	27	20	10	4	4¾
	Yellow. This has done exceptionally well at many shows and should keep on for many years.						
2	176-34	64	27	20	9	6	5¼
	Very fine pink with white throat covered with cream line.						

From JOHN HINSKEN

3	TWILIGHT DREAM	56	24	18	5	4	5¼
---	----------------	----	----	----	---	---	----

Clouds at sundown properly describes this excellent salmon buff smoky. A few available at \$3.00 each.

From O. N. FISHER

3	VERDA	52	23	20	6	3	4½
---	-------	----	----	----	---	---	----

Rich ruffled yellow. Florits take quantities of this.

From O. P. STANCER

3	SNOW BABY	50	20	16	6	3	3
	Creamy white. Clean commercial. Fine in its class for show purpose.						
3	DAINTY MISS	48	20	18	6	4	3¾
	Light pink with white blotch. A little puritan girl.						
3	YELLOW GOLD	52	22	20	7	2	4¼
	Cream yellow with frilling.						

From L. E. BURROUGHS

3	RUFFLED SNOW	52	26	22	7	4	4½
---	--------------	----	----	----	---	---	----

Well named but for the fact that this has some cream in its make up. Should make a marvelous commercial as a spray or vase of this is fine.

From L. P. BENEDICT

- 3 ALSACE ----- 56 26 20 6 4 6
Beautiful apricot buff. Also well worth growing for the shows. Has taken numerous ribbons.

From HATCH GLAD GARDENS

- 2 SILVER SWORD ----- 60 28 24 8 4 6
Very early pure white. Bulbs starting to show green through the Napthalene flakes already.

- 3 MARLEEN ----- 56 24 20 8 4 5½
Beautiful ruffled cream. A high percentage of winning show spikes.

- 3 RED SPIRE ----- 55 20 18 6 4 5
Tall straight scarlet. Make room for this one along side your other Red Spires.

From ANDY MEIER

- 2 No. 93 ----- 54 20 16 8 3 4
Ruffled cream, formal. Never fails to open 8 to 12. Sometimes a slight pink cast.
If looking for some excellent seedlings with high rating, write Andy.

From E. A. QUACKENBUSH

- 3 PINK RADIANCE ----- 62 29 20 8 6 5½
Lightly ruffled pure light pink. Produces beautiful show spikes.
- 3 INTERMEZZO ----- 58 23 20 9 3 5
Clean ruffled cream with slight dusting in throat.

From L. F. STUECK

- 3 ROYALTON ----- 58 24 18 5 3 5½
Ruffled dark purple. Florets very good looking and color exceptionally fine. Not to be passed lightly.

From CHARLES BALENTINE

- 3 LIPSTICK ----- 56 26 18 6 4 5
Ruffled and frilled pale pink. Rose red blotch gives this its name.
- 1 TOWNTALK ----- 56 23 16 6 4 5½
Clear salmon pink with lighter throat. Color fine. Performance averages much better than the above would indicate.

From PACIFIC BULB CO.

- 2 INVICTUS ----- 55 22 20 6 3 5
Blush white with scarlet feather in the throat. This is very appealing and we believe its color will go well with florists.
- 1 SUNSET ----- 45 16 12 5 3 3
Small dec orange yellow with heavy veining of scarlet on lower petals. Overall color good but veining rather prominent.
- 1 CANARY ----- 58 23 20 7 4 6
Well balanced cream yellow.
- 1 MERCHANT MARINE ---- 63 22 19 7 3 6½
Orange red with white center stripe. Priced at \$1.00 for the duration. All funds to the Merchant Marine Comfort Fund. No discounts. No commissions. All orders for these must be in early and will be filled late after danger of frost in shipping through customs is over. We learned our lessons last season.

From L. E. MAY

- 1 33 CIAD ----- 70 29 19 6 4 4½
A fine orange opening from 8 to 12. Every spike we grew met above figures.
- 1 550 ----- 54 27 22 10 4 3½
Recurved white with excellent texture. Will stand abuse.

From A. L. SNOW

- 1 33CIAD ----- 70 29 19 6 4 4½
Orange red. Has rather wide spacing up the spike.

From WINSTON ROBERTS

- 1 77-1 ----- 58 27 20 9 5 4½
Deep orange with rich ivory throat. This was beautiful and of fine performance. Mr. Roberts informs us germination is not always good.
- 1 1167-1 ----- 55 25 18 7 3 5
Lovely, rich deep red florets. Deeper at edges with white throat. Ruffled.

PRICE LIST FOR 1944

We have tried to include in this list, a few of each color and type. With the exception of a very few, all varieties have passed through the Trial Garden and have been found worthy of awards. We have not only taken into consideration the spike by itself but also its growing habits, bulb habits, and general characteristics and we feel in a position to know what should do well for you.

With the exception of the low priced items, stock belongs to the hybridizer and we fill orders from here only on commission. We will still be liberal.

Orders for those showing definite error in price will not be filled at price shown but we will notify you of any change.

—*—

ALANDALE (Brauer) Large tall pink with deeper feather over buff.
4—25

AMADOR (King) Rich red. Not a tall but a good spike and noticeable at a distance.
4—25

AMERICAN COMMANDER (New) Tall medium red. A very good show glad with fine growing habits.
L 20 M 15 S 10 Bits 10—10

ALTA (Young) Light rose salmon with plum markings. Not too appealing at first sight but certainly winning friends. Tiresome in too large quantities.
L 25 M 15 S 2—15 Bits 15—15

ALSACE (Benedict) Buff apricot. A very good show glad. One of the better ones.
L 35 M 25 S 15 Bits 10—25

ARIADNE (Mitsch) Early cream white with red throat blotch. Always straight and nicely formed. It takes a long time before you tire of it.
2—15

ARABELLA (Pf) Almost red of medium height.
L 15

AUTUMN (Gray) A very fine autumn colored smoky. You will like it for a long period of time.

AVALON (Marshall) Delicate pink with cream throat. 10 open with large ruffled florets. A very fine spike and enthusiastically received.
L 50 M 35 S 25

BANCROFT WINSOR (Winsor) Light orange. Reddish plume in throat. Spikes reflect the character of the man introducing this.
L 75 M 50 S 35 Bits 3 for 25

BARBARA (Stockton) Bright rose pink over mauve.
L .50

B. C. GIANT (Johnson) Good Height. Ruffled deep salmon with a long flower head and up to 8 open. Very heavy prize winner.
Any size .50

BEAUTIFUL DREAM (Canine) Large rich pink. Grows all. With too vigorous growth numbers will crook but is fine enough to have in any case.
L .15

BELLE OF QUEBEC (Stockton) Much the color of Rima Often winner of most beautiful in addition to other ribbons. Bulbs seem very healthy.
L 75 M 50 S 35 Bits 3 for 25

BETSY BOB UP Cream yellowspout of Nuthall. Late.
2—15

BETTY CO-ED (Briggs) Delicate cream pink. Neat florists decorative.
2—15

BI CHLORIDE OF MERCURY Inquiries for this must be sent immediately.

BINGO (Canine) Cream White. Very often blended heavily with deep pink. A picardy sport.
1—10

BLAZE (Lins) Light scarlet. Medium tall spike with good quantity of large florets.
1—10

BLAZE (Marshall) Rose salmon with definite throat markings. Heavy show winner.
L—50 M 30 S 20

BUCKEYE ROSE (Wilson) Nicely formed florets of old rose and smoke. You should have this in your garden at all times.
L—20

BUFFETTE (Winsor) Tall buff. Ten and more open.
2—15

CAMELLA (Pal) Bluish white, tinted pink. Small scarlet in throat. Neat but a little soft.
3—25

CANARY (Pacific) Appears to be a fine cream yellow. Have not grown in large quantity.
L 50 M 35 S 10

CAROL JEAN (VV) Violet blue. One of those good ones from Van Voorhis.

3—25

CASSIE MAE (Friend) Lightly ruffled cream white with Apricot shading. Very appealing and well liked. Beautiful Beautiful basket.

L 75 M 50 S 35 Bits 10—25

CENTENNIAL (Fis) Scarlet. Color clean and friendly.

L 50 M 35 S 25 Bits 10—15

CHIEF MULTNOMAH (Ellis) Dark smoky with red blotch. Tall and husky and a ribbon gatherer.

CHIEF WASATCH (Elliott) Red with darker throat. Color very clean and distinct. A must have you will be able to obtain after the war.

CHRISTABEL (Mitsch) A large pink with cream throat. Sometimes flecks. Acceptable any time for florist work and is successful in shows.

3—25

CORAL GLOW (Ellis) Coral or orange red. Discarded by some because of tendency to short heads. Color so outstanding it should be grown by all.

L 10

CREVE COUER (Young) Burnt orange. Straight stiff spike. Always dependable. Very fine to have but not by the acre.

L 4—25

DAINTY MISS (Stancer) Dainty pink with white throat and yellow feathering. If a lover of the small ones, this is one for you.

M 25 S 15

DEL RAY (Burtner) Tall scarlet red with white throat. Often a heavy prize winner. A little late for mid August shows, or everyone would grow it.

L 3—25

DIXIE BELLE (E. H. Lins) Neat small glistening orange. Not a tall grower but will make as fine a funeral spray as any florist could wish.

L 2—15

DIXIE GOLD (Gray Ford) A golden yellow. Bulbs exceptionally fine.

L 2—25

DR. WHITELEY (Riley) Very tall strong growing yellow and apricot. Long flowerhead with 8 large open. The coming winner in its class.

L 1.50 M 1.50 S .75 Bits 1—20

DORIS JEAN (Kenyon)

DREAM PINK (Brandon) A dream pink, missing out on wide distribution because the owner is in the army.

L 80 M 60 S 40,

EARLY DAFFODIL (Bennett) Daffodil yellow with golden blotch. Fine florets Many show spikes.

L 10

ELOISE A late lavender, often frost bitten, but fine late florist. Opens better late than most do.

L 15

FAIR ELAINE (Wheeler) One of those you grow primarily for its beauty. Florets are large and ruffled. Venetian pink over cream white. Yellow throat with old rose blotch. Opens 8. Well built.

L only 2.00

FAIR LADY (Bluman) Ruffled white with neat tan in throat. Medium size florets, medium, neat spikes.

L 10

FLAMING METEOR (Mitsch) Bright, tall growing red. Worthwhile for those looking for low priced varieties. Introduced for some time and still going strong.

L 10

FLORA FARMER (Quackenbush) Pure pink with cream throat. Ruffled florets. Opens up to 8. Majority of buds also in color.

L 10

FLUFFY RUFFLES (Brown) Very light or pale yellow. Ruffled and lacinated. Early.

L 10

GARDENIA (Scheer) Light cream to white. Has a pleasing personality but can rough it in shipment. Many missed the boat on this and stock is now scarce.

L 10

GLIMMEREN (Dowling) Bright orange red with deep yellow throat. Tall spikes with long flower head. Cannot be overlooked in the garden. Texture heavy.

L 1.50 M 1.00 S .50 Bits 10 for 1.00

GOLDEN STATE (W. T. Wheeler) Clear yellow. Of good size, many open on a long spike. Last season it took many blue ribbons.

L or M 3.50

GUERDON (Ballentine) American Beauty coloring. Shiny and bright. Slightly ruffled florets. Straight growing.

L 15

HELEN BEATRICE (Cartwright) A fine yellow getting lost in the shuffle. No page spreads behind it.

L 20

HENET (Gray) Coral pink. Large size, medium height spikes with pleasing florets.

L 20

HONEYSUCKLE ROSE (Carpenter) Begonia Rose. All our visitors are pleased with it.

L 20

HOPEDALE (Windsor) Light flesh pink. Lighter throat. A pleasing spike.

L 35 M 25 S 15 Bits 12—25

INTERMEZZO (Quackenbush) Cream with very faint dusting of VR. Will be valuable for ribbons and commercial.

L 30 M 20 S 10 Bits 10—25

INVICTUS (Pacific) Blush white with scarlet throat feather. More than Beacon. Noticeable.

L 75 M 50 S 25

IRAK (Mitsch) Silver grey sport of Bagdad. Women like this as well as Sinatra.

4—25

ISOLA BELLA (Pf) Light lavender with slightly ruffled florets. Old but holds its popularity.

L 2—15

JIMMY BIDDLE (VV) Buff, pink and gold. Always gives us prize spikes.

L 20 M 10 S 2—10

JOAN ELAINE (Rawson) A very fine florist white.

L 4—25

JULES AMOTT (Wilson) Velvet dragon red. We think this a marvelous color. Some do not. We'll still grow it.

L 20 M 15 S 10

JUDY MAXINE (Kinyon) Clean pink lightening to edges. Faint violet lines on lower petal. Medium size with 10 open.

L 1.00 M .75 S .50

KENWOOD (E. H. Lins) Smooth scarlet red. Will sometimes ruffle. Color exceptionally fine and spikes always good. Write for prices.

KING OF HEARTS (Salbach) Light coral red. Tall spikes with long flower head and very large florets.

L 25

KINK CLICK (Wilson) Ruffled scarlet red. Long head and long spike. A show specimen.

KING TAN (Wilson) Ruffled rose tan. Up to 8 open of a very fine color.

L .50 M .35 S .20

KING WILLIAM (Schenetsky) Delicate salmon and apricot. Cream throat. Beautiful florets. Very fine spike.

L 2—25

KULSHAN (Kaylor) Wine red. Very well received.

4—25

LAVENDER RUFFLES (Wilson) Reminder of an orchid. Needed by commercial cut flower growers.

2—15

LEGEND (Fisher) Light pink lightening to creamy white throat. Tall, straight spikes. Large florets.

L 25 M 15 S 10

LEONA (Pruitt) Rose red. Florets very nicely made up. Spikes always straight. Show spikes too late for the shows.

2—15

LESCHI (Kaylor) Dark maroon red with darker blotch. Has marvelous florets. Not always too tall from old bulbs.

2—15

LIBERATOR (Colonial) Large, tall straight red.

L 25 M 15 S 10

LOIS (Sheeley) Peach pink. Opens 8 large. Never misplaced and always straight. It will be hard to pass this by.

L 1.00 M 1.75 S .50

LOIS M. (Danials) Lavender red with violet red feather blotch. Unusual coloring.

L 35 M 25 S 20

MARGARET MARIE (Kinyon) Rich rose pink. Rose red blotch. Full spike in color.

L 1.00 M .75 S .50

MARION PEARL (Benedict) Light salmon to lighter throat. Tall spike and straight. Lightly ruffled large florets.

All sizes 1.00

MARLEEN (Hatch) Ruffled cream. Opens up to 10. Majority are marvelous spikes.

1.10

MARSEILLAISE (Scheer) Hybridizers description of this fine glad from blue cross. "Rich, glowing deep crimson scarlet that is fade proof." Small cream lines on lower throat. Large. Tall. Strong. Good bulbs, bit and germination. Ribbon gatherer.

L .75 M .50 S .35 Bits 10—60

MARY KATHLEEN (Kinyon) Very pure white. Believe this is what you want. Have grown but one year.

MASTER MYRON (Krueger) Scarlet red with large florets on tall straight spike. Healthy habits. We have grown but few from this hybridizer but have seen them all and liked most of them very much.

L 25

MELLOW GLOW (Ehlens) Very light creamy pink. Should be a very fine florist glad and we guess its price at

L .75

MELROSE (E. H. Lins) Ruffled rose red. To us this is exceptionally appealing. All spikes straight and well faced. Does not open over 5 for us in good condition. Suits us just the same.
Write for prices.

MIDNIGHT RED (Rich) Dark red. Slight cream marks. Large florets. with 6 open. Show glad.

L 15

MISS Pt. BREEZE (Ritter) A nice blush pink with good spikes. Never crooks.

L 20

M 15

S 10

MISS EVERETT (Friend) Pink, very clean with white throat. Spikes medium height and always well built.

L .35

M .25

S .15

MOHAWK Heres a deep maroon sent to us by Milo. Opens up to 10 large which is more than enough for this fine variety.

L 50

M 30

S 15

Bits 10—25

MONTA CRISTO (Friend) Beautiful cream opening from yellow buds. Very fine spikes.

1 3.00 Prices may be wrong

MOONLIGHT LADY (Brandon) We have always liked this ruffled cream yellow informal as a florist favorite.

L 10

MOTHER KADEL (Kadel) Medium clear yellow. Opens up to 7 with 5 in color. Handles well. Commercial florists should be asking for this.

L 20

M 15

S 10

MT INDEX (Kaylor) Cream white with golden throat. Accident lost most of our stock for us and we have been sick ever since.

L 25

M 20

S 15

MYRNA (Pruitt) Ruffled medium height cream with many open. A beauty with fine show record.

L 15

MRS. EDNA DANIALS (Dani) Buff and brown. Beautiful color fine performance. Very well liked.

L 75 M 50 S 25

MRS. L. W. ANGUS Ruffled deely cream with yellow and pink shading.

L 15

MRS. R. McGOVERN (Wilson) Orange scarlet. Exclusively for show purposes.

L 25 M 20 S 15

NORTH POLE (Riley) Medium size clean white with lavender stamens. Opens six consistently.

L 50 M 35 S 25

OLIVE MARIE BROWN (Phelps) Orange yellow. Basket and commercial. Crooks but still worthwhile.

4—25

PACIFICA (W. T. Wheeler) Tall growing cream. Very fine show glad with enough beauty to be grown for itself.

L 1.00 M .75 S .50

PAULA ANN (Tobin) Heavily ruffled soft melting rose. Like this around the house all during the season. Very good spikes.

L 25

PEGGL LOU (Wilson) Shrimp pink, some blue underneath, Growth looks stubby because florets start closer to the ground than usual. However spikes have plenty of proportion with long flower head and large florets. Just getting its start as a commercial in the north. Has always won more than its share of blues at the shows.

2—15

PHEDRA (Benedict) Ruffled light rose pink. Good size with 6 open. Long spike.

L 50

PHOEBE (Scheer) Bright, wide open pink with 10 and more open. Very large and tall. Strong.

L 2.00 M 1.50 S 1.00

PINK LASS (Jackson) Light pure pink. Large with plenty open on a long spike and 20 buds. Fine here every year.

L & M 1.00 S .50

PINK RADIANCE (Quackenbush) Light silvery pink. Open 7 regularly on a show spike. A few years will see growers cutting for florists.

L 25 M 15 S 10 Bits 10—15

PINK RIBBON (Spencer) A long ribbon of pink. Very tall growing from old or young. Floret make up is excellent. Prize winner in its size and excellent cut flower.

3—25

PIRATES GOLD (Elliott) Outstanding yellow and gold. When of the best appearing we have. Not available until after the war.

PRESTIGE (Winsor) Soft pink, blending to cream throat. Ruffled with eight open. Very good.

L 25 M 15 S 10 Bits 10—15

PUCK (Kaylor) Orange. Pointed petals and floret formation make this unusual.

2—15

PURE GOLD (Dehnoff) A good commercial yellow which should replace some of the older ones.

4—25

PURPLE BEAUTY (Roozen) Dark purple. Will rain spot. Later plantings prove the best.

1—10

RECADO (Pal) Rose ash with dark throat blotch. Quite universally liked.

2—15

REB BANK (Winsor) More pleasant coloring than Dr. Bennett with 8 large open.

L 25 M 15 S 10 Bits 10—15

RED CHARM (Butt) An excellent crimson. All spikes nicely proportioned.

L 25 M 20 S 15 Bits 10—15

RED EAGLE (Thomas) Fine large red. Very attractive and a stand-out in the garden. Hording this and at harvest time we do a little mincing. Best bulbs and very high crowned.

L 3.00 M 2.50 S 2.00 Bits .50

RED SPIRE (Hatch) Tall scarlet. Straight spike. Handles nicely.

3—25

RED SPIRE (E. H. Lins) Rose red Large florets on a tall spike.

L 25

REWI FALLU (Fallu) Large deep red. Head somewhat short. Texture appears soft but stands up with others. Fine combined with white.

1—10

RIO RITA (E. H. Lins) Large ruffled orange. Large number open makes this consistent winner.

L 50 M 35 S 20 Bits 10—50

ROBERT SHIPPE (Winsor-Moseley) China white with small rose in throat. Beautifully ruffled. Good texture.

L 2—25

ROSY MORN (Riley) Rosy pink with white throat. Has been very consistently good.

L 15 M 10

ROSY MORN (Marshall) Large rose pink. And large open on a good spike.

L 25 M 25 S 15

ROSE OF MINN (Stueck) Rose lavender. Always dependable.

L 35 M 25 S 15

RUTH VAN (VV) Smoky rose with cream throat. Very definitely a show glad.

L 50 M 35 S 25

RUFFLED SNOW (Burroughs) White with suggestion of cream. Heavily ruffled straight spikes. Medium size and height. Will make a fine commercial. Makes a nice vase.

\$1.00 per doz. No less sold.

SEQUENCE (Beaton) Brighter than Camelia but same general coloring.

L 25 M 20 S 15 Bits 25—25

SIR GALAHAD (Salbach) Creamy yellow with rich crimson blotch. Tall, large and strong. For a show glad, this is fine. Is surpassed by Vee Cream for beauty.

L 25

SNOW BABY (Stancer) White taking the ribbons in the up to three inch size class.

M .60 S .50

STOPLIGHT (E. H. LINS) Bright ruffled red. For commercial use as a red this should do nicely.

TARA (Hogan) Large deep salmon. Throat is light yellow. Spikes are tall and straight and well made up. Worthwhile with interest at the price.

L 50 M 35 S 25

TARTAR EMETIC Still the best material to use as a spray. Probably with other materials cut off by the war it will be the only reliable killer left. Your inquiries must be sent in early as this is pro-rated according to past quantities.

TWEEDLEDUM (VV) Small red with yellow blotch. Fine for interesting arrangements.

2—15

VAGABOND PRINCE (Pal) Mahogany brown smoky with deep flame blotch. Tall and straight with plenty open.

2—15

VANGOLD (VV) Rich golden yellow. Opens six and more. Fine color for commercial. Pretty glad.

L 50 M 35 S 20

VANSCARLET (VV)

VEE CREAM (VV) Rich cream. Small scarlet blotch. Always nice and straight. Florets among the most beautiful. Florists will rave over it when plentiful.

L 20 M 15 S 10 Bits 10—20

VIKING PRINCESS (Wheeler) Large cream with yellow throat and small red blotch. Never crooks, medium to tall. 7 pretty florets open.

L 75 M 50 S 25 Bits 2—15

WHITE GOLD (Scheer) Winner of the largest number of blue ribbons in comparison to its distribution of an variety. Very large cream. From large bulbs grows way up with a long head. Healthy.

L 60 M 40 S 25 Bits 5—25

WINGS OF SONG (Ellis) Large pink. Has not lost its slightly dirty edging but produces fine spikes with plenty large open and well liked by most.

L 15

—*—

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing fly
Scarce heard amid the guns below.
We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Love and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe;
To you from failing hands we throw
The torch; be yours to hold it high
If Ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

John McCrae